

Facultad de Lenguas - UNC
PROGRAMA DE FORTALECIMIENTO Y CONSOLIDACIÓN ACADÉMICA
Propuesta para curso de verano 2025

Asignatura: PRÁCTICA DE LA PRONUNCIACIÓN DEL INGLÉS

Equipo de cátedra

-Docente encargado:

Mgtr. Dolores Orta González (Prof. Titular interina)

-Profesores Asistentes:

Mgtr. M. Josefina Díaz (Prof. Adjunta, interina)

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Esp. María Garay (Prof, Asistente, interina)

Cronograma de clases y evaluaciones:

Horas cátedra	Febrero	Contenidos
L	17	Unit 1: Introduction to the subject Objectives of the subject. Related field of study. The Speech Production Mechanism: articulators and cavities. BBC English as a model accent.
M	18	Unit 2: The description and classification of English sounds Definition of phoneme. BBC English phonemes: classification.
M	19	Vowel phonemes: definition, description and classification. Consonant phonemes: definition, description and classification.

J	20	Morphophonemic rules of English morphemes “s/es”, “ed”, “ing” etc. Phonemic Transcription. The relationship between spelling and pronunciation in English.
V	21	Unit 3: Strong and weak forms of English Recognition, discrimination and production of weak and strong form words. Rules for their use.
20 horas		
L	24	Weak and strong forms. The relationship between the use of these forms and the rhythmic and informational structuring of utterances. Phonemic transcription revisited.
M	25	Recapitulation and Primer parcial (written) Unit 4: Allophonic realisations of English phonemes Allophone: definition. Allophonic Transcription.
M	26	Consonant phonemes and allophones: Aspiration /// Retelling strategy: Introduction (Stories 1 and 2)
J	27	Devoicing group C Retelling strategy (Stories 3 and 4)
V	28	Segundo parcial (oral)
20 horas	Marzo	
L	2	Types of release: non-audible, nasal, lateral./// Retelling (Story 5)
M	3	Retelling (Story 6) // Devoicing group B
M	4	Variations of place of articulation. /// Retelling (Story 7)
J	5	Syllabicity. Recapitulation /// Retelling (Story 8)
V	6	Vowel phonemes and allophones: vowel length: degrees of vowel length
20 horas		
L	3	Recapitulation // Retelling (Story 9)
M	4	Tercer parcial (written section + oral section)
M	5	Tercer parcial (oral section)
12 horas		
72 horas cátedra presenciales		