



UNIVERSIDAD NACIONAL DE CÓRDOBA
FACULTAD DE LENGUAS
SECRETARÍA DE EXTENSIÓN Y RELACIONES INTERNACIONALES



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CIP



EXAMEN DE CERTIFICACIÓN DE CONOCIMIENTOS DE
LENGUA INGLESA NIVEL POST-INTERMEDIO

Prueba 2: Manejo de texto (text-handling)

Fecha: Modelo CIP·01

Duración: 2 (dos) horas reloj

Nombre del Candidato ▶	E	X	A	M	E	N	/	M	O	D	E	L	O	/
Número de Identificación ▶	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Instrucciones para los Candidatos:

- NO ABRA esta prueba hasta que se lo autoricen.
- Conteste TODAS las preguntas de la Prueba 2.

Materiales para el Examen:

- Requeridos: Bolígrafo azul o negro.
- Permitidos: Ninguno.

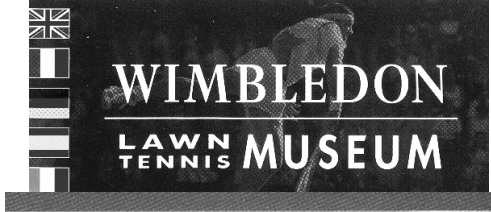
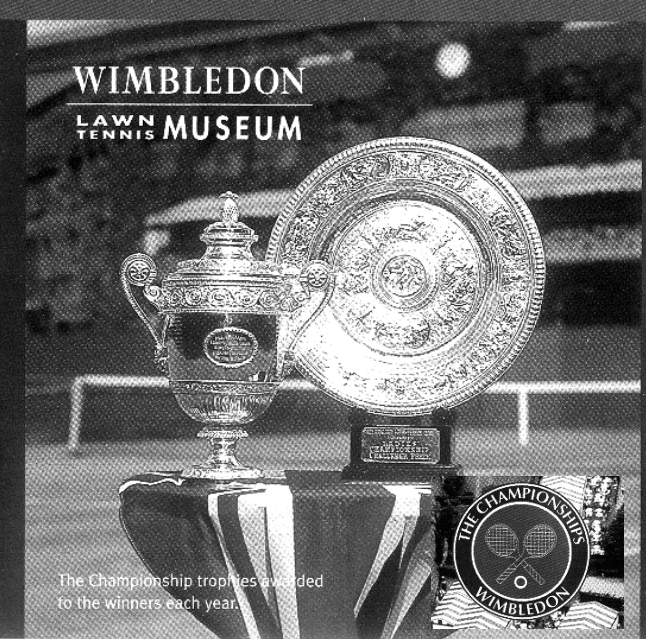


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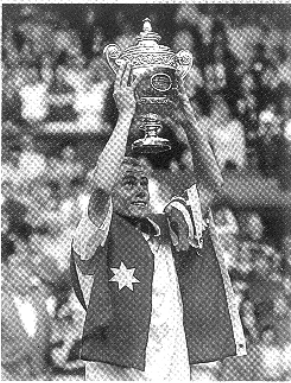
SECTION ONE

Read the following information about Wimbledon Lawn Tennis Museum and circle the correct answer:



Located in Centre Court, the Museum tells the exciting story of lawn tennis and explains many of the quintessentially English traditions associated with the game. Its exhibits encapsulate the prestige, action, glamour and glory associated with The Championships. The Museum features a view of the world-famous Centre Court, an opportunity to stand next to the Championship trophies, and to see majestic video footage of great players from the past and present. An extensive collection of tennis memorabilia, equipment and artwork is displayed. Wimbledon stars shine bright at the Museum. British sensation Tim Henman is amongst many of today's stars who have memorabilia on display. The Williams sisters' entire Championship winning outfits are amongst the Museum's collection: they were the first sisters to meet in the Ladies' final since 1884.

Visitors also have the opportunity to take a tour of the beautiful grounds, led by specially trained Blue Badge guides, and have access to restricted areas normally closed to the general public. Highlights of the tour include the Fred Perry Statue, No.1 Court, the Water Gardens, the Millennium Building, and access to Centre Court via the International Box. The Museum entrance fee is included in the tour.



Victorious Lleyton Hewitt in 2002

Group tours are available in a variety of languages and are tailored to suit specific requirements and interests. Tours for individuals run daily from before Easter to the end of October, but are not available at times around The Championships.

Tours are popular, so booking in advance is recommended. Please call (020) 8946 6131 for more details as daily tour times may vary. Tours for pre-booked groups of 15 or more are available throughout the year: please call for information.

How to find us

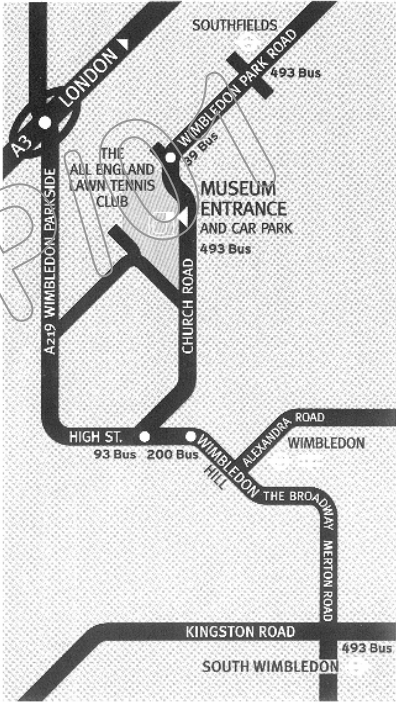
Underground: To Southfields on the District Line, then Bus 493. To South Wimbledon on the Northern Line, then Bus 493. Enter through Gate 4.

Rail: 10-minute ride from London Waterloo to Wimbledon Station, then Bus 493.

Bus: Bus 493 runs from Richmond to Tooting, connecting with the District Line at Southfields, with the Northern Line at South Wimbledon, and with the rail/tram at Wimbledon Station.

Road: From central London take the A3 Portsmouth road and just before Tippet's Corner, turn left onto A219, towards Wimbledon, down Parkside, turn left into Church Road.

Parking: Some free parking is available from August to May. Enter through Gate 5.



Open throughout the year
 Daily: 10.30am - 5.00pm. During The Championships the Museum is open only to tournament visitors.
 Closed: The middle Sunday of The Championships, the Monday immediately after The Championships, 24, 25, 26 December and 1st January
 For further details, please call (020) 8946 6131.

Tours
 Tours do not run from 1 week before the Championships until 1 week after them.



Wimbledon Lawn Tennis Museum, Centre Court, The All England Lawn Tennis & Croquet Club, Church Road, Wimbledon, London SW19 5AE. Tel: (020) 8946 6131 Fax: (020) 8944 6497 www.wimbledon.org/museum



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1. Visitors to Wimbledon Lawn Tennis Museum can:

- a. Meet British sensation Tim Henman.
- b. Watch films of famous players.
- c. Purchase entire championships winning outfits.

2. Visitors who pay the entrance fee can have access to:

- a. Many of the tennis courts.
- b. The world famous Centre Court.
- c. Court No. 1 via the International Box.

3. How many means of public transport are available for a tourist wanting to visit Wimbledon:

- a. Over three
- b. At least four
- c. More than two

4. Tours are available any day:

- a. During championships.
- b. During Easter.
- c. During Christmas.

5. The information in the text above is part of a tourist:

- a. Guideline
- b. Brochure
- c. Commercial



SECTION TWO

Read the following passage and answer the questions below using information from the text:

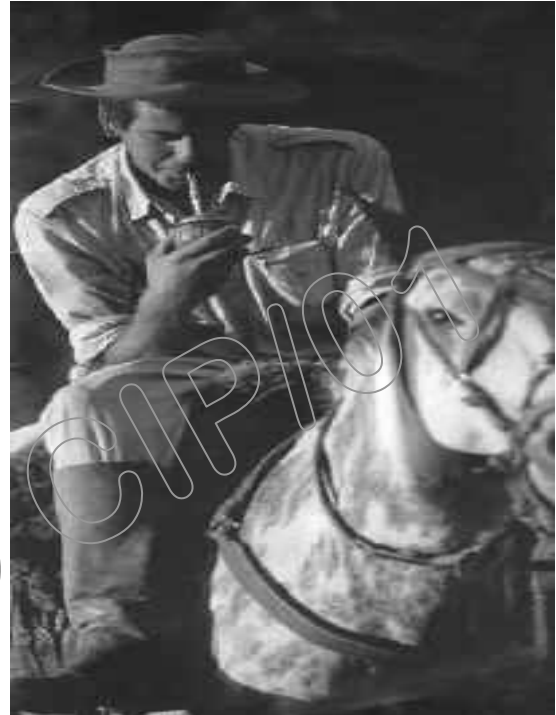
Yerba Mate

adapted from <http://noborders.net/mate/index.html>

1 **I**n the past, Yerba Mate or mate herb
was used as a beverage by the Guaraní
Indians and its cultivation was
developed by the Jesuit missionaries. Today,
5 Yerba Mate is enjoyed by all of Argentina –
from the Gauchos in the Pampas to the office
workers in the cafés of Buenos Aires. It is an
important social drink with its own traditions
and rituals. After overcoming the European
10 suspicion that associated it with some kind of
drug, yerba mate is now becoming
increasingly popular in that continent, too.
Argentinians believe it increases energy and
vitality, improves alertness, reduces
15 nervousness and muscle tension and,
although it is non-alcoholic, it creates a feeling
of well-being. It also reputedly boosts the
libido.



20 Since 1963, Estancia La Manuela, located in
the provinces of Córdoba and Santa Fe, has
carefully supervised the production of Yerba
Mate to obtain the best plant varieties and
some 2,500 hectares are currently cultivated.
La Manuela is the leading producer of Yerba
25 Mate in the American continent, followed by
smaller undertakings in Paraguay and
Uruguay.



Yerba Mía Mate Listo

30 This is a ready-made set which includes a
plastic cup with a special drinking straw –
called “bombilla”- with a strainer on the end.
Simply add hot water, sweeten and enjoy.
Additional water is then added when required.
35 It is available at petrol station shops.

Yerba Mía Mate Cocido

40 This is a most convenient way to enjoy
Mate. Mate Cocido comes in herbal sachets in
the conventional way, and can be used in a
cup or teapot, and sweetened with sugar or
honey. It can also be served with ice and fruit
juice as a refreshing summer beverage. Mate
Cocido is also available with honey and
vanilla.



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45 **Yerba Mía Granules**

This Yerba Mate can be used to make a beverage in the same way as with tea herbs. For the real mate drinker, however, the Mate granules are used to make the Mate drink in the traditional way of the Gauchos: the Mate granules are put in a Mate wooden calabazza

and a stainless steel drinking straw is used to drink the beverage. The procedure is similar to that with Yerba Mía Mate Listo.

55 Yerba Mía Mate granules are also available with added herbs that provide the mate with special flavours. There are two varieties: *Sierras* with the flavour of mountain herbs and *Litoraleño* with the flavour of the

60 herbs of the plains.

Super Yerba

This is a premium quality especially ground Yerba Mate elaborated from selected herbs. It is mainly exported though a reduced amount remains to be sold in the country, especially in big consumer centers such as Buenos Aires, Córdoba and Rosario.

1. What did Europeans use to believe about Yerba Mate?

2. What differences are there between drinking Yerba Mía Mate Listo and Yerba Mía Granules in the traditional style?



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3. What are *Sierras* and *Litoraleño*? What is the difference between them?

4. What does it refer to in the statement *After overcoming the European suspicion that associated it...*? (line 10)

5. How many different kinds of beverages can be prepared with Yerba Mate according to the text?

6. What are the special characteristics of Super Yerba?



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SECTION THREE

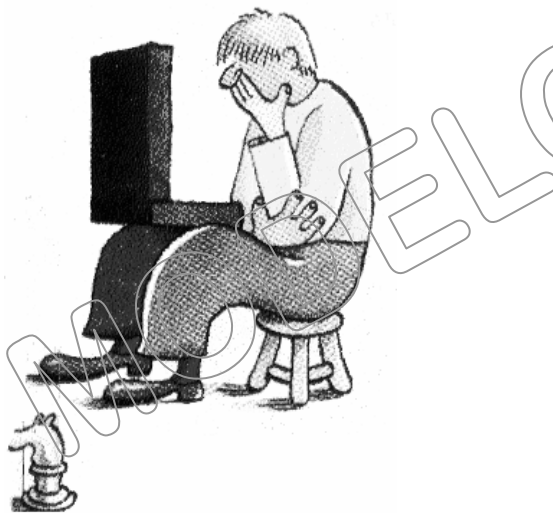
Read the following passage. Then decide whether the statements below are true or false. (Circle the correct answer)

Drinking Aftershave: A Confession

Beware the internet's power to make old addictions positively deadly

adapted from *Newsweek* magazine, March 1999

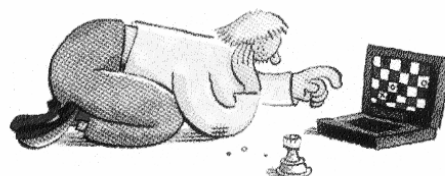
Hardly anyone goes by his real name. You make one up: Darknight, SuperQueen. Killer Mate. It is the anonymity, the silence that is so seductive. You enter the club, specify the kind of action you want, and wait. It never takes long. Within seconds, someone appears who meets your requirements for speed and experience. In a flash you are alone, just the two of you, following each other's every move. It's the internet Chess Club.



The need for a partner has always been the bane for chess players. Natan Sharansky played chess against himself in his head. It kept him sane. And Bobby Fischer has been playing chess with few people other than himself ever since he quit as world champion and practically disappeared 25 years ago. But then, Fischer has the look of a paranoid schizophrenic.

Between the political prisoner (Natan Sharansky) and the psychotic genius (Bobby Fischer) lies the ordinary player. Like me. We need company. In spring I still frequent the chess tables at Washington's Dupont Circle. On Monday nights my friends still drive to my house for our weekly chess game.

But those days may be over. As with everything else in life, the internet is offering unbeatable competition. Virtual chess is fun, but is it healthy? A Chilean friend quit the club and deleted the whole program from his computer after clicking on a whimsical feature that calculated "percentage of your life wasted on chess". He found the number disturbingly high.



I have been on only a week, and I am hooked. You log on and post how fast you want to play (five minutes for the whole game is customary) and how strong an opponent you want. Within seconds your screen is alive. A chessboard has appeared; your opponent has already moved; your clock is running.

I'll admit it is not completely anonymous. A tiny window at the bottom of the board permits you to type a line or two to your opponent as you go along. The most common communication is "Oops". My most extensive so far: "You lucky bastard."

Perhaps you may think I am exaggerating things, but chess could somehow resemble alcoholism. Playing chess first thing Sunday morning, which I confess I did last week, is about as close as you can get to drinking aftershave. Luckily, I have a family that will stop me from my worst excesses. But what



about the others out there, those who live lonely lives?



At least in the past we, chess addicts, had to shower and shave and step out into the real

world to get a game. Now, alas, we can roll out of bed in a total state of nature, unkept and decomposing, and play, and no one knows the difference.

My hope is that after a couple of weeks, I'll be able to give up the vice and begin leading a normal life again. But just in case it does not turn out that way, be warned. If my column stops appearing, you'll know why. If I stop showing up at the office, look for me in the homeless shelter. I'll be the bearded one with the laptop and the wireless modem.

1	Not using your actual name is one of the secrets of the internet's chess club's attraction.	T OR F
2	Finding a partner to play against is seldom instant.	T OR F
3	Since the author of the article has been a member of the club for just a week, he is not too fond of it yet.	T OR F
4	Opponents usually have long chats while they play.	T OR F
5	Bobby Fischer never plays chess with himself.	T OR F
6	The author plays "traditional" chess with his friends at least once a week.	T OR F
7	A friend of the author's gave up chess after discovering how many hours he had put in the game.	T OR F
8	The author considers that a chess addict somehow resembles a drunkard.	T OR F
9	Chess players have always looked untidy.	T OR F
10	The author is planning to give up work.	T OR F



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SECTION FOUR

Imagine you are María Inés Asís. Read the following information and fill the Wagn Railway Ltd. Comments form on the next page.

Your name is María Inés Asís, you are Argentinian but have been living by yourself in London for over two years now. Today is 26th of September and you are about to complete a comments form for Wagn Railway Ltd because you want to make a complaint about their customers' information service.

Exactly a month ago you were about to travel to France. At that time you were living on the outskirts of London, more precisely on 266, Malvern Road, Enfield Town. Every morning you went to Enfield Lock, the nearest train station, and bought a Day Travel Card for £ 10,20 to go to Central London. However, on the morning of 26th of August, you were not working but travelling to Paris for a week. Your train to Paris was departing from Waterloo station at 7.40 and every passenger had to be there with at least 20 minutes' notice.

Since there is no direct train from Enfield Lock to Waterloo station, the only way to get there is by train to Liverpool Street station and from there by underground to Waterloo. Bearing this in mind, on the 24th August you went to your usual station to find out about the earliest train to Liverpool Street station and were informed that the first train was scheduled for 5.12 am. Being a regular passenger, you knew that would be fine, since the journey usually takes 22 minutes in the rush hour. At dawn it would certainly not take longer than that. If everything went out as planned, you should be getting at Liverpool Street station just in time to get the first underground for Waterloo at 6.10 am.

But to your surprise, that morning after having waited for around 20 minutes, an occasional passer-by told you that the first train was not leaving until 5.50, which meant you would be late for the Waterloo underground connection! But this inconvenience was not the only consequence of having been misinformed. You not only lost the £ 6 you had spent on the one-way ticket to Liverpool Street station but also £ 32 more on a taxi!!!

You are absolutely convinced that it is only fair that Wagn Railway Ltd pays for your expenses, since it was one of their clerks who misinformed you.

You have recently moved to East Dulwich near Central London, your flat is on 17, Northcroft Garden, South East, zip code 22 OBH. You work all day long and cannot be reached until after 5 pm. Your phone number is 01992712317.



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Tell us what you think

Your feedback

We are always looking at ways to improve all aspects of our service and value our customers' comments. Please let us know of anything we can do to improve the service we provide you with.

Our response

All feedback received is logged and recorded. By doing this we are able to monitor trends and issues as they arise and then take them into consideration with plans to improve our service to you.

How to reach us

Please hand this form in at your local Wagn station or post direct to Customer Relations at the address below:

Customer Relations Manager
 Wagn Railway Ltd
 Station Road
 Cambridge CB1 2JW
 Telephone: 08457 818919
 Facsimile: 01223 453606
 email@wagnrail.com.uk

Comments form

Personal Details

Surname

Initials Mr Mrs Miss M Other

Address

Town

Mobile Postcode

Telephone

Times available

BEFORE: AFTER:

Journey Details

Journey between

and

Date of journey

Date form completed

Train time

Ticket type

Price

Request

Purchase of tickets

Refund of tickets

Information

Give brief details:

Signature

Journey planner

Interchange with London Underground
 Interchange with other train company services
 Bus rail link
 Through Bus/Rail tickets available

08457 48 49 50 www.wagn.co.uk



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SECTION FIVE

A Circle the correct word or expression:

When the Games Were Everything

adapted from a *New York Times*
 article by Thomas Cahill,
 August 2004



1 **T**he ancient Greeks were the world's first sports fans. They loved games
 of all kinds, which they called
 "agones." That's how we **came by** our
 words "agony" and "antagonist", which
 should give us an idea of how the Greeks
 viewed their games: as agonies in which
 antagonist is pitted against antagonist until
 one comes out on top. A better English term
 for what they had on/in/over mind might
 be "contest" or "struggle" or even "power
 performance."

15 Ancient Greece was a society of alpha males who took their fun seriously. Whether they
 were at war with one another (which was
 often the case) or enjoying more peaceful
pursuits, they insisted that certain rules
been/be/being followed, mainly the one
 that stated that there should always be an
 agon right in the middle of everything.

20 In war there was nothing that thrilled them more than a fight to dead/died/death. In
 peacetime, they could not just take in a
 poetry reading, listen to a concert or watch
 a play. They had to enliven/lively/live the
 proceedings with a poetry contest, a music
 contest, a **drama** contest. There always had
 to be a declared winner on whom the
 laurels could be heaped and at least one
 30 **miserable** loser. Even their parties,
that/which/whose easily developed into
 orgies, included contests over which
 33 participants could deliver the most eloquent

34 toast or tell the
funniest/ the funnier/ the more funny joke.

If by sports we mean only a
few/many/much guys kicking a ball
 around, the Greeks were not the inventors.
 Soccer in its simplest form has/had/have
 40 been with us since the invention of animal
 husbandry, soon after which some playful
 shepherd probably kicked an inflated
 sheep's bladder or a decapitated sheep's
 head in the direction of another shepherd,
 45 who was inspired to kick it back.

But if by sports we mean a series of
 organized contests of physical prowess,
 conducted according to acknowledged rules
 in the presence of enthusiastic crowds
 50 scheduled well in advance to encourage
 participation by all the best athletes
 available for the sheer glory and fame of
 winning, we are **actually** talking about a
 purely Greek invention.

55 Everything/nothing/anything raised Greek
 spirits more than/that/as winning an agon.



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B Choose the word or expression that best reflects the meaning in context.
(circle the option you choose)

1. Came by in line 4 means:

- a. arrived
- b. received
- c. invented

2. Pursuits in line 17 means:

- a. activities
- b. sports
- c. moments

3. Drama in line 27 means:

- a. a theatre play
- b. a tragic show
- c. an unfortunate situation

4. Miserable in line 30 means:

- a. humble
- b. poor
- c. unhappy

5. Actually in line 53 means:

- a. in fact
- b. nowadays
- c. simply



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